UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Tuesday Noon Series:
Third-Year Undergraduate Singers in Performance

Featuring undergraduate singers from the Faculty of Music and pianist Trevor Chartrand.

The Tuesday Noon Series is made possible in part by a generous gift from Dianne W. Henderson.

Tuesday, September 30th, 2025 at 12:10pm | Walter Hall, 80 Queens Park

PROGRAM

In uomini, in soldati (Così fan tutte)
Wolfgang Amadeus Mozart (1756–1791)
Muriel Falkenstein, *soprano*

Una donna a quindici anni (Così fan tutte)
Wolfgang Amadeus Mozart
Cheuk Yan Leung, *soprano*

Sie liebten sich beide (Sechs Lieder, Op. 13)
Clara Schumann (1819–1896)
Marina Kadri, *mezzo-soprano*

Au bord de l'eau (Trois mélodies, Op. 8)
Gabriel Fauré (1845–1924)
Emma Lavigne, *soprano*

Ночь [Night]
Anton Rubinstein (1829–1894)
Katia Monaco, *soprano*

Nebbie
Ottorino Respighi (1879–1936)
Vikram Srinivas, *baritone*

Ach ich fühl's (Die Zauberflöte)
Wolfgang Amadeus Mozart
Claire Jun, *soprano*

Chanson des cueilleuses de lentisques (Cinq mélodies populaires grecques)
Maurice Ravel (1875–1937)
Isla Parekh, *soprano*

La serenata
Francesco Paolo Tosti (1846–1916)
Adam Przyjemski, *bass-baritone*

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years, it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

Freschi luoghi, prati aulenti

Stefano Donaudy (1879–1925)

Ana Paolina Garcia Flores, *soprano*

Thy hand, Belinda… When I am laid in earth (Dido and Aeneas)

Henry Purcell (1659–1695)

Emma Puscalau, *soprano*

Die Blumensprache, D. 519

Franz Schubert (1797–1828)

Monica Lindsay, *soprano*

UPCOMING EVENTS:

The Movement Mixers: Choreography and Acting Workshops with Anna Theodosakis
Class #2 – Waltz & Laban Movement Analysis
Oct. 1, 6:00–8:00 pm | Geiger Torel Room (This class is not open to the public)

Master Class: Gordon Bintner, baritone
Oct. 6, 5:10–7:00 pm | Room 330, Edward Johnson Building

Tuesday Noon Series; Jim and Charlotte Norcop Prize in Song: The Finalists in Concert
Oct. 7, 12:10–1:30 pm | Walter Hall, Edward Johnson Building